



Updated Rider as of 06/20/2017

<b>Please Sign and Return</b>	
<b>Name</b>	<b>Date</b>

### **Contacts**

Business Manager: Richard Smith, [richard@rmsproductions.net](mailto:richard@rmsproductions.net)

Tour Manager:

Company Manager:

Production Manager:

### **Disclaimer**

These rider requirements are subject to change over time. The equipment and crew listed are based on *Rockin' Road to Dublin's* previous USA tour. We are actively working on maximizing the efficiency of the production and expect some of these requirements to be less going forward. Please reach out to *Rockin' Road to Dublin* if you have any questions, as we can be quite flexible in bringing our show to your venue.

### **Settlement**

Settlement will be handled by our Company Manager during Act 2 unless other arrangements have been made. Please ensure you have copies of all box office reports, expense backup, and house reports. Merchandise settlement will be after the show.

### **Personnel / Transportation**

Rockin' Road to Dublin has a group of 38 people touring on (2) 45' buses, (1) 45' bus with a 16' trailer, and (1) 53' tractor trailer. We will need parking for the above-mentioned vehicles for the entire duration of our stay. Please forward parking accommodations and maps for parking promptly.

### **Wifi**

Wifi is required for duration of stay and any login information/passwords allowing access should be forwarded with the parking accommodations and maps. Wifi should be available in Production Office, stage, and dressing rooms.

### **Load in**

If the loading dock is not at truck height and the loading door is short, the venue must provide a forklift with an 8' extension and a driver for both load in and load out. If you have a stacking motor, we will use it; otherwise we will hang our stacking motor first thing upon arrival.

## Crew Call

Load-in and Load-out: This is based on actual needs. Union houses may require more due to work rules and we must be apprised of that prior to contract signing. Strike call is 1:45 after show start.

2 Audio

2 Carpenter

4 Electrician

3 Riggers (2 up 1 down)

4 Loaders – we anticipate these people will move to different departments after load in

1 Runner if no house laundry facilities for company

Show call:

1 Electrician for follow spot (our Master Electrician runs the other spot and calls cues)

1 Dresser (female)

## SCHEDULE (Assuming 7:30 start time, subject to change)

8:00A	Production meeting onstage. Mark floor/Line-set check (Please have head carpenter and/or fly-rail op and (1) down rigger available)
8:30A	Load-in
12:00P	Backline set up off stage and sound system calibration.
12:30P	Backline to stage
1:00P	Lunch
2:00P	Musician load-in
2:30P	Sound check
3:15P	Dancer line-up
3:30P	Lighting Focus
4:00P	Finish with cast/Final notes
5:00P	Dinner
6:00P	Lighting finishes if needed
6:30P	Call for show crew
7:00P	House Open
7:30P	Show starts
8:15P	Intermission
8:30P	Start Act 2
9:13P	Final Curtain
9:15P	Strike production call
9:25P	Strike begins
11:25P	Strike wrap
	Showers/Stage Manager final walk through
12-3A	Bus call (will vary)

## Production

### Audio System (currently under potential revision)

*Rockin' Road to Dublin* will use house sound and speakers wherever possible. We have prepared for most situations; however, some extenuating circumstances might arise forcing us to utilize some additional self-contained solutions.

We may need to connect to house under balconies, in dressing rooms and for lobby feeds. Termination for these should be made available at the FOH position, but accommodations can be made for stage termination.

### Audio Power

Audio power should be positioned SL with a minimum of 200 amp Three Phase 120V/208V. Each leg should meter approximately 120V. Each leg must be connected to isolated ground.

## **Lighting**

*Rockin' Road to Dublin* is mostly self-contained. Lighting power is best situated SR. The production travels with all instrumentation, distribution, and control equipment to complete the over-stage portion of the attached lighting plot. All over-stage lighting instruments and obstructions MUST be cleared in compliance with the line-set schedule of this rider.

The VENUE will be expected to provide a minimum (12) Source 4 ERS HPL 750w Lamps with 19 degree lens. For FOH lighting we provide gel and frames for 19 degree Source 4 ERS or equivalent fixtures. Color and gel will need to be provided by the house for any variation. (i.e. anything other than 6.25"). For FOH cove, Balcony Rail or Box Booms HL/HR we will use FOH lighting and will tie into your system with DMX. We will need (1) 400 amp tie ins for power plus (1) 100 amp for motors.

## **Rigging** (currently under potential revision)

*Rockin' Road to Dublin* utilizes 4 Audio Points, 8 Lighting Points, and 1 point for a stacking motor. The audio points will be hung on 4 motors DS of your proscenium for our speakers. If you don't have points for chain motors DS of the proscenium, let us know asap. We would also like a CAD or Vectorworks drawing of your building and theatre for room modeling for Soundvision.

*Rockin' Road to Dublin* will utilize the house stacking motor if one is available.

## **Followspots**

We will use (2) in house follow spots. We carry color for these spots. Our Master Electrician will run the 2<sup>nd</sup> spot and call the cues.

## **Haze**

We use (2) water-based hazers during the show.

## **Backstage/FOH Needs**

We will need (8) chairs backstage, (1) wheeled chair FOH, and (1) wheeled chair for monitor world. We also will require (2) full length mirrors and (2) 6' tables (1SL/1SR).

Merch will need (2) 8' tables and (2) chairs in lobby. Company Manager will stipulate location. We will also need an outlet in close proximity for power. We will not need table cloths.

## **Ideal Stage Dimensions** (we can work with different sizes, please contact us with questions)

Proscenium Opening: 46' wide by 30' high.

Depth: 35' minimum

We do not need steps into the house.

## **Backstage Facilities**

We will require at least (2) chorus rooms to accommodate (15) people each. They should include showers, counters, sinks, mirrors and chairs. Please let Business Manager know of any unique or difficult dressing room arrangements as soon as possible. If you do not have shower facilities on site please let us know as early as possible as we will need hotel rooms within walking distance to the venue.

(1) Production Office will be needed. It should have enough working space for 5 people included appropriate tables and chairs, and a strong internet connection.

We also require 40 lbs of ice during the 2<sup>nd</sup> act for ice baths.

## Laundry

We need at least (1) washer and (1) dryer onsite. If you do not have a laundry facility, a runner must be available to go to the nearest laundromat.

## Catering

*Rockin' Road to Dublin* will need lunch catered for our crew of (12) at 1PM, and dinner for the company of (36) at 5PM and should include both vegetarian and gluten-free options. This is to be coordinated with the Company Manager. All day beverages / water are needed as well in the Production Office.

## House Management

Act 1- 45 minutes

Intermission- 15 minutes

Act 2- 43 minutes

Lobby may open one hour before the show with house opening no earlier than 30 minutes prior to the show. The Stage Manager will control all timing. Late seating is during applause only. We ask for your help in enforcing this policy.

We can provide pdf files with program pages (4 total) or we can supply programs for your house staff to distribute.

## Ideal Line-set Schedule

LINE #	DISTANCE	HSE LS #	HOUSE USE	SHOW HANG	WEIGHT / NOTES
HSE	-1'-6"		Main Teaser		
HSE	-0'-9"		Main Curtain		
1	0'-0"		1st Available Lineset	Black Border	
2	0'-9"			Black Legs	40'-0" Opening
3	1'-6"				
4	2'-9"			<b>1st Truss Cable X-Over</b>	300 lbs
5	3'-6"				
6	4'-3"				
7	5'-0"				
8	5'-9"				
9	6'-6"				
10	7'-3"			Border	
11	8'-0"			Legs	40'-0" Opening
12	8'-9"				
13	9'-6"			<b>2nd Truss Cable X-Over</b>	300 lbs
14	10'-3"				
15	11'-0"				

16	11'-9"				
17	12'-6"				
18	13'-3"				
19	14'-0"			Border	
20	14'-9"			Legs	40'-0" Opening
21	15'-3"				
22	16'-0"				
23	16'-9"				
24	17'-6"				
25	18'-3"			<b>3rd Truss Cable X-Over</b>	250 lbs
26	19'-0"				
27	19'-9"				
28	20'-6"			Border	
29	21'-3"			Legs	40'-0" Opening
30	22'-0"				
31					
32					
33	24'-3"			<b>RR2D SIGN</b>	132 lbs
34	23'-0"				
35	23'-9"				
36	24'-6"				
37	25'-3"				
38	26'-0"			<b>4th Truss Cable X-Over</b>	150 lbs
39	26'-9"				
40	27'-6"			Border	
41	28'-3"			Legs	40' Opening (masks Scrim)
42	29'-0"			<b>Black Scrim 45'w x 25'h</b>	15 lbs
43	29'-9"			<b>Painted Drop 50'w x 25'h</b>	75 lbs
44	30'-6"				
45	31'-3"			5th Electric (Hse Pipe)	
46	32'-0"				
47	32'-9"			White Cyclorama	
48	33'-6"			Full stage Blackout	
49	36'-6"				
50	37'-3"				

**BOLD** indicates a company-provided piece. All others to be provided by venue.

Rockin' Road  Dublin Rigging Plot

