



Updated International Rider as of 06/20/2017

Disclaimer

These rider requirements are subject to change over time. The equipment and crew listed are based on *Rockin' Road to Dublin's* previous USA tour. We are actively working on maximizing the efficiency of the production and expect some of these requirements to be less going forward.

Personnel / Transportation

Rockin' Road to Dublin travels with a group of 36 people not including drivers / in-country personnel (14 dancers, 8 musicians, 2 vocalists, 12 crew). When touring on a 'sleeper bus' tour we require (2) 45' 12-person buses, (1) 45' 12-person bus with a 16' trailer, and (1) 53' tractor trailer. For a hotel based tour a total of 20 rooms not including the drivers / in-country personnel. We will require a translator / host for any international tours.

Equipment To Be Shipped

With the sound, light, and backline to be sourced in country, *Rockin' Road to Dublin* will need the following equipment shipped from the USA:

- Sets – (4) 4x4 platforms, (8) 4x8 platforms of varying heights with supports, lit logo sign in boxed crate approx. 8' x 8' x 2' (total of approx. 2000 lbs)
- Scenic – 2 large multi-piece trusses, road case for scrim & backdrop
- Wardrobe – currently housed in 3 wardrobe gondolas
- Merchandise – amount dependent on length and total seating for tour along with display racks
- Instruments – 4 guitars, 2 complete drum kits, 1 road case for music supplies
- Office/Misc – 2 road cases for computers / printers / etc.

Local Crew Needs

Load in and Load out (Strike call is 1:45 after show start)

- Audio – 2
- Carpenter – 2
- Elect – 4
- Riggers – 3 (2 up 1 down)
- Loaders – 3 (we anticipate these people will move to different departments after load in)
- Runner – 1 (if no in-house laundry facilities are available)

Show Call

- Elect – 1 (for follow-spot, our Master Electrician run the other spot and calls cues)
- Dresser – 1 (female)

Load in

If the loading dock is not at truck height and the loading door is short, the venue must provide a forklift with an 8' extension and a driver for both load in and load out. If you have a stacking motor, we will use it;

otherwise we will hang our stacking motor first thing upon arrival.

Schedule (Subject to change)

8:00A	Production meeting onstage. Mark floor/Line-set check (Please have head carpenter and/or fly-rail op and (1) down rigger available)
8:30A	Load-in
12:00P	Backline set up off stage and sound system calibration.
12:30PM	Backline to stage
1:00P	Lunch
2:00P	Musician load-in
2:30P	Sound check
3:15P	Dancer line-up
3:30P	Lighting Focus
4:00P	Finish with cast/Final notes
5:00P	Dinner
6:00P	Lighting finishes if needed
6:30P	Call for show crew
7:00P	House Open
7:30P	Show starts
8:15P	Intermission
8:30P	Start Act 2
9:13P	Final Curtain
9:15P	Strike production call
9:25P	Strike begins
11:25P	Strike wrap Showers/Stage Manager final walk through
12-3A	Bus call (will vary)

Production

Audio System

Listed in appendix A is the audio equipment *Rockin' Road to Dublin* requires. Some of this can be previously installed house systems.

Lighting

Listed in appendix B is the lighting equipment *Rockin' Road to Dublin* requires to be brought on tour with them. In addition, we expect the venue to provide a minimum (12) Source 4 ERS HPL 750w Lamps with 19-degree lens. We will provide a lighting plot. Color and gel will need to be provided by the house.

Rigging

Rockin' Road to Dublin utilizes 4 Audio Points, 8 Lighting Points, and 1 point for a stacking motor per the attached plot. We normally hang 4 motors DS of your proscenium for speakers but can be stacked if required.

Followspots

Rockin' Road to Dublin will use (2) in house follow spots. Our Master Electrician will run the 2nd spot and call

the cues.

Haze

Rockin' Road to Dublin use (2) water-based hazers during the show.

Backline

Appendix C lists the backline equipment *Rockin' Road to Dublin* requires

Backstage Facilities

Rockin' Road to Dublin will require at least (2) chorus rooms to accommodate (15) people each. They should include showers, counters, sinks, mirrors and chairs. (1) Production Office will be needed. It should have enough working space for 5 people included appropriate tables and chairs, and a strong internet connection. We also require 80 lbs of ice during the 2nd act for ice baths. Wifi is required for duration of our stay and should be available in Production Office, stage, and dressing rooms.

Backstage/FOH Needs

Rockin' Road to Dublin will need (8) chairs backstage, (1) wheeled chair FOH, and (1) wheeled chair for monitor world. We also will require (2) full length mirrors and (2) 6' tables (1SL/1SR). Merch will need (2) 8' tables and (2) chairs in lobby. Company Manager will dictate location. We will also need an outlet in close proximity for power.

Rockin' Road to Dublin does *not* need steps into the house.

Laundry

Rockin' Road to Dublin need at least (1) washer and (1) dryer onsite. If you do not have a laundry facility, the runner must be available to go to the nearest laundromat.

Catering

Rockin' Road to Dublin will need lunch catered for our crew of (12) at 1PM, and dinner for the company of (36) at 5PM and should include a vegetarian option.

House Management

Act 1- 45 minutes

Intermission- 15 minutes

Act 2- 43 minutes

Lobby may open one hour before the show with house opening 30 minutes before show.

Late seating is during applause only. We ask for your assistance in enforcing this policy.

Ideal Line-set Schedule

LINE #	DISTANCE	HSE LS #	HOUSE USE	SHOW HANG	WEIGHT / NOTES
HSE	-1'-6"		Main Teaser		
HSE	-0'-9"		Main Curtain		
1	0'-0"		1st Available Lineset	Black Border	
2	0'-9"			Black Legs	40'-0" Opening
3	1'-6"				
4	2'-9"			1st Truss Cable X-Over	300 lbs
5	3'-6"				
6	4'-3"				
7	5'-0"				
8	5'-9"				
9	6'-6"				
10	7'-3"			Border	
11	8'-0"			Legs	40'-0" Opening
12	8'-9"				
13	9'-6"			2nd Truss Cable X-Over	300 lbs
14	10'-3"				
15	11'-0"				
16	11'-9"				
17	12'-6"				
18	13'-3"				
19	14'-0"			Border	
20	14'-9"			Legs	40'-0" Opening
21	15'-3"				
22	16'-0"				
23	16'-9"				
24	17'-6"				
25	18'-3"			3rd Truss Cable X-Over	250 lbs
26	19'-0"				
27	19'-9"				
28	20'-6"			Border	
29	21'-3"			Legs	40'-0" Opening
30	22'-0"				

31					
32					
33	24'-3"			RR2D SIGN	132 lbs
34	23'-0"				
35	23'-9"				
36	24'-6"				
37	25'-3"				
38	26'-0"			4th Truss Cable X-Over	150 lbs
39	26'-9"				
40	27'-6"			Border	
41	28'-3"			Legs	40' Opening (masks Scrim)
42	29'-0"			Black Scrim 45'w x 25'h	15 lbs
43	29'-9"			Painted Drop 50'w x 25'h	75 lbs
44	30'-6"				
45	31'-3"			5th Electric (Hse Pipe)	
46	32'-0"				
47	32'-9"			White Cyclorama	
48	33'-6"			Full stage Blackout	
49	36'-6"				
50	37'-3"				
	BOLD indicates a company-provided piece. All others to be provided by venue.				

Appendix A – Sound Equipment

FOH System

Digico SD Series Mixing System (Core2) Clocked at 48K

- 1- Digico SD10 Core 2 digital audio control surface w/ Case
- 1- Digico SD-RACK
- 1- WAVES SG Server One V2 DigiGrid
- 1- 12pr W1- Drive Loom
- 1- DSUB-AES Cable
- 1- Additional Video Monitor for SD10
- 1- Drive Rack, Including Dolby Lake Processor, CD/Cassette Player and Wireless Tablet for DLP
- 1- Ergtron arm for SD10 Monitor

Loudspeakers

- 24- L'Acoustics KARA 2-way Modular WST Line Source Array L/R
- 6- L'Acoustics SB28 High Powered dual 18in Subwoofer Subs
- 2- L'Acoustics ARC WIFO FOCUS 2-way passive ultracompact WS FF Front Fills
- 2- L'Acoustics ARC WIFO WIDE 2-way passive ultracompact WS FF Front Fills
- 2- L'Acoustics ARC WIFO WIDE 2-way passive ultracompact WS FF Side Fills
- 2- L'Acoustics SB18 High Powered 1 x 18in Subwoofer Side Subs

Amplifiers

- 6- Lab Gruppen PLM10000Q Main Amps
- 2- Lab Gruppen PLM14000Q Sub Amps
- 1- L'Acoustics LA4X Sidefill/FF Amp
- 6- Lab Gruppen PLM10000Q Main Amps
- 2- Lab Gruppen PLM14000Q Sub Amps
- 1- L'Acoustics LA4X Sidefill/FF Amp

Wireless

- 6- Shure UR-J5 Wireless System
- 6- Shure UR1-J5 Bodypack
- 6- Shure UR-G1 Wireless System
- 4- Shure UR2-G1 Handheld Microphone with SM58 Capsules
- 3- Shure UR1-G1 Bodypack
- 2- Shure ULXD4D-G50 Dual Channel Wireless System
- 4- Shure ULX1-G50 Bodypack
- 1- Shure ULXD4Q-L50 Quad Channel Wireless System
- 4- Shure ULX1-L50 Bodypack
- 1- Shure PA 821A Antenna Combiner
- 8- Sennheiser G3-A IEM System
- 1- Professional Wireless Helical
- 2- Shure PA805SWB paddle antenna
- 4- Shure UA820J Antenna
- 2- 50 Ohm 25' BNC-BNC
- 1- 50 Ohm 50' BNC-BNC

Microphones/Wired I/O

- 3- Shure P6HW Hardwire IEM beltpack with Cable
 - 5- Shure Beta WB98 H/C Horn Clip
 - 9- Shure WA305 Guitar Cable 1/4in to TA4F
 - 3- Shure WL93 Subminiature Lavalier Microphone
 - 4- Shure KSM137

- 2- Shure KSM32
- 2- Shure KSM27
- 10- Shure Beta98 D/S
- 1- Shure Beta91
- 2- Shure Beta56
- 2- Shure SM57
- 2- Shure SM58S
- 1- Beyer Dynamics M88
- 1- Radial J48

Microphone Stands/Claws

- 6 Short Boom Stands
- 6 Tall Boom Stands
- 2 Medium Boom Stands
- 2 Latin Percussion Claw
- 7 Tall Straight Stands

Rigging

- 5- 60ft LIFT, 1/2 Ton 3ø CM Lodestar
- 2- MBUMP, KARA Multi-System flying bumper
- 2- MBAR, KARA Extension bar for MBUMP
- 2- Motion labs "no-neut" 4 channel motor control

Rigging Package

- 50- 5/8" Shackles, 15 3/4" Shackles
- 4- 7' Dec Chain
- 2- 3-way Slings
- 4- 30' 3/8" Steel
- 8- 20' 3/8" Steel
- 16- 10' 3/8" Steel
- 16- 5' 3/8" Steel
- 8- Pieces of Burlap
- 2- MBAR, KARA Extension bar for MBUMP (For Side-By-Side Fly Points)

Main Power

- 1- Distro 200amp 3 phase 701 series
- 1- Feeder 2AWG 100ft w/tails
- 1- Feeder 50' 2 Gauge 5 wire cam to cam
- 1- Feeder 25' 2 Gauge 5 wire cam to cam

Snake Cable Run

- 2- Fiber Optic 150M dual HMA on reel, Digico snake
- 1- 300' L5-30 3 Pin AC Cable
- 1- 12pr Drive W1IM to W1IM 300 ft w/CAT5e

X-Stage Cable Run

- 1- 150' W1-W1
- 1- 150' NL4-NL4 with NL4 Y
- 1-150' L2130
- 1- 50' W1-W1
- 1- 50' NL4-NL4
- 1- 50' L2130 (XSTAGE Extension)

Sub Looms

- 1- 3 50' NL4-NL4 2 with NL4 Ys
- 1- 3 25' NL4-NL4 2 with NL4 Ys
- 1- 3 50' NL4-NL4 (SL Sub/FF Ext.)

Stage Cable Looms

SR Loom consisting of

2 100' W1-W1, 1 100' L530-L530, 1 100' Cat5e EtherconEthercon,1- 4 Ch XLR-XLR Snake

SL Loom consisting of

2 100' W1-W1, 1 100' L530-L530, 1 100' Cat 5e EtherconEthercon

2- Medusa Mini 12 Input Boxes

1- Medusa Mini 12 Input Box

1- W1IM-FXLR Breakout

1- Quad L530 Passthrough, 1- 25' L530-Quad, 1 25' XLR

1- Quad L530 Passthrough, 1 25' L530-Quad, 1 25' XLR

1- Perc Loom Custom XLR Loom for Percussion Setup

1- Drum Loom Custom XLR Loom for Drum Setup

Fly Looms

1- 100' CACOM Fly Loom consisting of

2 100 CACOM Cables, 2 DOFill In, 2 DOFill Out-NL8,2 100' 7 Pin Motor Cables, 1 100' XLR

1- 100' CACOM Fly Loom consisting of

2 100 CACOM Cables, 2 DOFill In, 2 DOFill Out-NL8, 2 100' 7 Pin Motor Cables, 1 100' XLR,

Appendix B – Light Equipment

MOVING LIGHTS

SAFETY CABLE- 31
ROAD CASE QUANTUM DUAL- 2
POWERCON BLUE / L6-20 MALE 6'- 31
CLAMP SNAP CLAMP 2"- 62

LAMPS

MINI-10 (MINI FLOOD)- 4
SAFETY CABLE- 4
1000 WATT FROST FHM- 4
CLAMP C-CLAMP- 4
BARNDOR MINI-10 (PERMANENT)- 4

DOCK

MILK CRATE (MISC IRON)- 3
BOX LAMPS LARGE (48 UNITS)- 1
HAMPER PLASTIC 4WALL BLUE- 0

IRON

CHESBORO STEEL RIGID 1-1/2"- 16
CHESBORO ALUM. HALF 1-1/2"- 4
BASE 8LB- 4
SRC4 19-50 DEG C/F 6.25"- 12
TOPHAT 6.25" X 6.25" S4 FLOCKED- 6

CONTROL

RJ45 CAT 5 CABLE 5'- 11
RJ45 CAT 5 CABLE 10'- 3
RJ45 CAT 5 CABLE 15'- 9
RJ45 CAT 5 CABLE 25'- 5
RJ45 CAT 5 CABLE 50'- 4
ETHERCON COUPLER NEUTRIK- 4
RJ45 CAT 5 CABLE 100'- 6
RJ45 CAT 5 CABLE 2X 150' BUNDLE- 3

NETWORKING

ETHERNET SWITCH 16 PORT GIGABIT- 4

ELECTRONICS

UPS LINE CONDITIONER- 2
UPS ROAD CASE- 2

NETWORKING

CONSOLE EQUIPMENT RACK 12 SPACE- 1
POWER CONDITIONER FURMAN PL-PLUS- 1
ETHERNET SWITCH 16 PORT GIG RACKMOUNT- 1
UPS LINE CONDITIONER 1500VA RACK MOUNT- 1
5 PIN DMX PATCH CABLES- 2
AC CORD- 2
NET3 GATEWAY 4-PORT- 2
OPTO BOX - 5 PORT ENHANCED-FLEENOR- 11
OPTO RACK MOUNT KIT SINGLE- 1
OPTO RACK MOUNT KIT DOUBLE- 5

ELECTRONICS

12X2K SENSOR+ PACK- 1

CEM+ SENSOR CONTROL MODULE- 1
CEM+ SPARE- 1
SENSOR DIMMER MODULE- 6
SPARE SENSOR DIMMER MODULE- 1
ROAD CASE 12 PACK SENSOR- 1

LEDS

ROAD CASE COLOR FORCE 8 UNIT (48"& 72")- 2
LED COLOR FORCE II 72" RGBA- 15
HANGING HARDWARE- 30
SAFETY CABLE- 30
POWERCON TRUE1 / EDISON MALE 6' (YELLOW)- 15
LED COLOR FORCE COMPACT RGBA- 20
FROSTED LENS COLOR FORCE COMPACT- 20
C-CLAMP- 20
SAFETY CABLE- 20
23015-15 POWER SUPPLY PSU-15 CF COMPACT W-DMX- 6

CONTROL

4 PIN XLR 5'- 30
4 PIN XLR 10'- 8
4 PIN XLR 15'- 12
4 PIN XLR 100'- 3
4 PIN XLR 150'- 3

ELECTRONICS

PD 120/208V 24 WAY INDU- 1
208 VAC X 48-20AMP CIR. VEAM- 1
ROAD CASE 1 SPACE RACK UNIT X 4- 1
ION CONSOLE (4000 OUTPUT)- 2
FADER WING 2X20 ETC CONSOLES- 2
MONITOR FLAT PANEL LCD- 1
NET3 GATEWAY 4-PORT- 3
GOOSE NECK LAMPS (LED)- 2
KEYBOARD (EXTERNAL USB)- 2
TRACKBALL (EXTERNAL USB)- 2
AC CORD- 6
ROAD CASE ION CONSOLE W/WING- 2
ROAD CASE LCD MONITOR- 1
NET3 SHOW CONTROL GATEWAY- 2

MOVING LIGHTS

MAC AURA WASH LED- 14
SAFETY CABLE- 14
CLAMP SNAP CLAMP 2"- 14
POWERCON BLUE / L6-20 MALE 6'- 14
MAC AURA XB WASH LED- 10
SAFETY CABLE- 10
CLAMP SNAP CLAMP 2"- 10
POWERCON TRUE1 / L6-20 MALE 6' (YELLOW)- 10
MAC QUANTUM LED PROFILE- 31
MAC VIPER PROFILE- 6
LAMP HTI 1000W / PS OSRAM- 6
SPARE LAMP HTI 1000W / PS- 1
SAFETY CABLE- 6

HANGING BRACKET- 12
ROAD CASE MAC VIPER DUAL- 1

CONTROL

3 PIN XLR 5'- 6
3 PIN XLR 50'- 2
TERMINATOR 5 PIN XLR 120 OHM- 29
5 PIN XLR 5'- 118
5 PIN XLR 10'- 30
5 PIN XLR 15'- 12
5 PIN XLR 25'- 18
5 PIN XLR 50'- 10
5 PIN XLR 75'- 5
5 PIN XLR 100'- 10
5 PIN XLR 125'- 18
5 PIN XLR 150'- 18
3 PIN XLR F - 5 PIN XLR M ADAPTER- 8
3 PIN XLR M - 5 PIN XLR F ADAPTER- 6

ELECTRONICS

SENSOR CC20 CONSTANT MODULE DUAL 20A- 3
SENSOR R20 RELAY MODULE 20A- 3
MONITOR LCD W/DVI CABLE- 6
ROAD CASE LCD MONITOR- 6

CABLE

AC CORD- 10 Note: IEC CORD (N113503)
HOIST PWR/CNTRL VEAM 100'- 3
HOIST PWR/CNTRL VEAM 125'- 4
HOIST PWR/CNTRL VEAM 150'- 5

RIGGING

HOIST 1 TON 60' VEAM 16 FPM- 1
CHAIN BAG- 1
HOIST ROAD BOX DUAL- 0
HOIST 1 TON 80' VEAM 16FPM (SR10)- 10
CHAIN BAG- 10
ROAD CASE HOIST (SR)- 5
HOIST PICKLE SWITCH XLR 3 PIN- 1
HOIST DIST. 8-UNIT MOTION VEAM W/50A MA- 1
HOIST REMOTE CONTROL 8 UNIT- 1
HOIST PD 50A TIE IN/BARE 10'- 1
HOIST PD 50A TIE IN/CAM 10'- 1
HOIST PD FEEDER 100'6/4 50 AMP- 1
HOIST REMOTE EXTENSION 100'- 2
HOIST PICKLE SWITCH L14-20- 1
INVERTER PAC - C7 - 3 PHASE TO 120 V- 1
POWERCON BLUE / EDISON MALE- 2
BURLAP BAG- 12
SPANSET 3'- 14
GACFLEX SPANSET 6'- 22
SHACKLE 5/8"- 36
PEAR RING 5/8"- 8
DECK CHAIN 3'- 2
STEEL 5' X 3/8"- 18

STEEL 10' X 3/8"- 12

STEEL 20' X 3/8"- 10

LEDS

SOURCE 4 LED SERIES 2 LUSTR- 14

SOURCE 4 36 DEG LENS TUBE- 14

SAFETY CABLE- 14

CLAMP C-CLAMP- 14

POWERCON BLUE / EDISON MALE- 14

SOURCE 4 LED DIFFUSION HOLDER (PERMANENT)- 14

EFFECTS

FOG UNIQUE 2 HAZER DMX- 3

ROADCASE UNIQUE HAZER- 3

FAN JEM AF-1 DMX- 3

STROBE ATOMIC 3000 MARTIN 208V- 3

LAMP MAX-15 XENON 200-260V- 3

SPARE LAMP XENON 200-260V- 1

YOKE ATOMIC 3000 MARTIN- 3

HANGING HARDWARE- 3

SAFETY CABLE- 3

CABLE

#1 EISL FEEDER SET 100'- 1

#1 EISL RED 100' HOT- 1

#1 EISL BLACK 100' HOT- 1

#1 EISL BLUE 100' HOT- 1

#1 EISL WHITE 100' NEUTRAL- 1

#1 EISL GREEN 100' GROUND- 1

#1 EISL RED 100' HOT- 0

4/0 EISL FEEDER SET 10'- 1

4/0 EISL RED 10' HOT- 3

4/0 EISL BLACK 10' HOT- 3

4/0 EISL BLUE 10' HOT- 3

4/0 EISL WHITE 10' NEUTRAL- 3

#1 EISL GREEN 10' GROUND- 3

4/0 EISL FEEDER SET 25'- 1

4/0 EISL RED 25' HOT- 2

4/0 EISL BLACK 25' HOT- 2

4/0 EISL BLUE 25' HOT- 2

4/0 EISL WHITE 25' NEUTRAL- 2

#1 EISL GREEN 25' GROUND- 2

4/0 EISL FEEDER SET 50'- 1

4/0 EISL RED 50' HOT- 2

4/0 EISL BLACK 50' HOT- 2

4/0 EISL BLUE 50' HOT- 2

4/0 EISL WHITE 50' NEUTRAL- 2

#1 EISL GREEN 50' GROUND- 2

4/0 EISL FEEDER TAILS- 2

4/0 EISL F/M CAM TO B.E. BLACK- 1

4/0 EISL F/M CAM TO B.E. BLUE- 1

CAMLOCK MALE TO MALE TURNAROUND- 4

CAMLOCK FEM TO FEM TURNAROUND- 4

12/3 JUMPER 5' STAGE PIN- 10

12/3 JUMPER 25' STAGE PIN- 6
12/3 JUMPER 50' STAGE PIN- 5
12/3 JUMPER 125' STAGE PIN- 3
12/3 JUMPER 150' STAGE PIN- 1
12/3 JUMPER 10' EDISON- 4
12/3 JUMPER 25' EDISON- 7
12/3 JUMPER 100' EDISON- 1
L6-20 5' 220V AC- 22
L6-20 10' 220V AC- 5
L6-20 15' 220V AC- 4
L6-20 25' 220V AC- 11
L6-20 50' 220V AC- 5
L6-20 100' 220V AC- 12
TWOFR L6-20 MFF 250V AC- 20
L6-20 MALE / FEMALE EDISON- 8
L6-20 FEMALE / MALE EDISON- 12
POWERCON BLUE TO GRAY 5'- 14
POWERCON BLUE TO GRAY 10'- 6
POWERCON BLUE TO GRAY 25'- 6
POWERCON TRUE1 5'- 12
POWERCON TRUE1 10'- 6
POWERCON TRUE1 15'- 4
POWERCON TRUE1 25'- 4
12/14 MULTI CABLE 10'- 4
12/14 MULTI CABLE 25'- 2
12/14 MULTI CABLE 50'- 3
12/14 MULTI CABLE 125'- 6
12/14 MULTI CABLE 150'- 6
L6-20 BREAK-OUT 11' EVEN- 14
WABER STRIP- 14
CUBE TAP- 12
QUAD BOX ADAPTER FEED THRU STAGE PIN- 2
TWOFR STAGEPIN 20M - 2 20 F (RUBBER)- 4
CAMLOCK TEE SET- 2
MMF CAMLOCK TEE- 4
MFF CAMLOCK TEE- 6

DOCK

BOX CABLE SMALL- 5
ROAD CASE CABLE TRUNK LARGE 30X45X37- 3
CROSSOVER CABLE PROTECTION 5 SLOT- 4
DOUBLE TOWER BOTTOM SECTION- 2
UNISTRUT NUT & BOLT- 60
DOUBLE TOWER CART (HOLDS 3)- 2
DOUBLE TOWER MID/TOP SECTION- 4
ENDLESS RATCHET STRAP 2"- 12
TRUSS MALLET- 2
TRUSS GT+ 10' BLACK STRAIGHT- 10
TRUSS GT+ 10' LEG BLACK- 20
TRUSS GT PIN LONG- 44
TRUSS GT R CLIPS FOR PINS- 44
TRUSS GT LEG PIN- 40

TRUSS GT LEG SPACER- 24
TRUSS GT D-RING HITCH PIN- 24
TRUSS GT 10' BLACK STRAIGHT- 4
CHAIR OFFICE- 1

MISCELLANEOUS

R 4/0 EISL FEEDER TAIL SET- 1
R QUANTUM PROFILE COLOR MODULE- 1

Appendix C – Backline

Accessories

- 3 Boss FS-5U Footswitch
- 1 Bag of Cables

Guitar Rigs

- 2 Vox AC30 C2X Guitar Combo
- 2 Mesa Lonestar Guitar Combo

Keys

- 3 Yamaha FC-4 Sustain Pedal
- 3 Yamaha FC7 Expression Pedal
- 2 Yamaha S90 XS
- 1 Apex Stand