



Technical Rider – Sound and Lighting

This technical rider is incorporated into the attached contract.

1. Purpose

The purpose and intent of this rider is to specify clearly the equipment and support services required by m-pact to achieve the successful completion of this performance. Upon receipt, please read all rider provisions carefully and direct any questions or comments to m-pact and/or their representative.

2. Rider Alterations

Upon signing this contract rider, it is understood that the Purchaser will not add to, delete from, or make any alterations to the contract or rider without the written consent of an m-pact representative. m-pact recognizes that each venue and event may have its own special circumstances or considerations. To that end, some provisions of this rider may be negotiated prior to the event. However, any such amendments or changes must be agreed to before signing this rider, or with the separate written permission of an m-pact representative. If Purchaser has any questions regarding the contents of this rider or the ability to fulfill any of its provisions, please feel free to contact m-pact to discuss these concerns.

Sound System Requirements:

Jake Simpson
(310)-409-8335
jake.simpson@gmail.com

Show format & programming:

Jeff Smith
(323)-377-2228
singervp@yahoo.com

Please return this rider, signed and dated, to m-pact's booking representative as soon as possible, retaining a copy for reference.

3. Sound System Requirements

The Purchaser shall provide the following sound system and all appropriate personnel needed for its set up and operation. Please have the person(s) providing the sound system contact m-pact upon receipt of this technical rider to confirm adequate audio and technical support.

3.1. Front of House

The front of house system should meet these specifications:

- Three-way or four-way stereo including sub-woofers on deck, run from a post-fade aux. If subwoofers are flown, additional subs on deck may be required. (Approved PA models: d&b, L'Acoustic, EAW, Meyer, Martin, or equivalent)
- Speakers must provide even coverage to every seat in the venue and deliver full fidelity audio and high SPL (30hz to 20,000hz @105 db at mix position. Please note: this does NOT mean the performance will run at this level)
- Speakers should be flown or elevated at least 4 ft. (1.5 m) above the audience's heads, again with subs on deck

NOTE: In some cases, in-house PA systems may be acceptable. Please contact m-pact to discuss specifications.

3.2. Sound System Console

The sound system's console should meet these specifications (analog):

- One (1) 16-channel Allen & Heath Mix Wizard (preferred FOH console). If not available, then:
- One (1) 24-channel mixing console (Approved brands: Midas, Allen & Heath, Soundcraft, Yamaha, or equivalent), positioned in the house. Must include 4-band parametric EQ per channel and minimum six (6) aux sends per channel, one assigned to subwoofer send
- One (1) reverb unit (Approved brands: Lexicon, Yamaha, or equivalent)
- One (1) tap delay (Approved brands: TC Electronic, Yamaha, or equivalent)
- One (1) Stereo 32-band EQ
- A qualified, sound company technician to assist m-pact's sound engineer or to mix house sound during any engagements where m-pact does not provide its own sound engineer to do this

NOTE: If digital console, please confirm make/model with artist/audio contact listed on this rider. Any adjustments/accommodations needed will be at Purchaser's expense. Also, a house audio representative should be available at all times to assist. May need to provide A&H Mix Wizard to sub-mix, along with analog breakout if digital snake is used.

NOTE: A house mixer in a sound booth is **strongly** discouraged. This may require some loss of audience seating in the venue. The venue and sound company may need to discuss this prior to the engagement.

3.3. Monitor System

The monitor system should meet these specifications:

- Shure PSM 900 or PSM 1000 In-ear monitor system with six (6) transmitters and receivers.
- Monitor board with minimum of 12 channels and 6 auxiliary returns PreSonus StudioLive 16.4.2 preferred. Other approved brands: Allen & Heath MixWizard, Midas or equivalent)
- Two (2) full-range side-fill cabinets (double 15" or single 18" subs) set on post-fade aux on house mixer. (only if PA subs on deck are not possible – discuss with audio rep)

Upon request, m-pact may provide their own wireless in-ear monitor system for the engagement. A buy-out fee of \$250 is required for the use of m-pact’s in-ear monitor system.

Please initial one of the following:

_____ Presenter agrees to provide the monitor system as outlined above.

_____ Presenter agrees to cover in-ear monitor buy-out fee of \$250, to be added to balance due to m-pact at time of engagement.

3.4. Microphones, Stands, and Stools

The microphones and stage props must meet these specifications:

- Six (6) Shure UHF wireless hand-held microphone systems. UHF-R or ULXD ONLY- NO EXCEPTIONS
- Two (2) 6ft, 8-ch male to female snakes
- Two (2) xlr male to male turnarounds
- Six (6) round-base straight mic stands, without booms, with appropriate mic clips
- Six (6) matching bar-height stools
- One (1) 220-to-110 volt electrical transformer (for venues outside North America)

See stage plot for particular off-stage mic/monitor set up, as both need to be accessible just offstage.

NOTE: The SHURE brand is essential, as m-pact may bring their own capsules, which are only compatible with SHURE UHF microphones. Check with m-pact audio representative.

3.5. Sound check

m-pact requires a minimum 90-minute sound check, scheduled at least two hours prior to opening the house. The sound system's full set-up, patching, line-checking, troubleshooting, and system EQ-ing should be complete prior to the scheduled sound check. All personnel responsible for audio should be present for the entire duration of the sound check. When available for an engagement, m-pact's sound engineer will arrive AT LEAST 1 hour prior to sound check. During the sound check, Purchaser will ensure the house is clear of everyone except those people directly involved in the sound check or other approved m-pact guests.

4. Lighting Requirements

For indoor and/or evening concerts, the performance area should be well-lit, with a general wash over the entire stage. A variety of colored lights is strongly preferred, and the Purchaser/venue should provide at least one qualified lighting operator (an additional follow spot operator is also recommended). While m-pact retains final artistic license, the ensemble will be happy to modify program components within reason to meet specific needs or requests of Purchaser. Upon request, m-pact can also provide a detailed program overview of repertoire, song order, and format, as well as descriptive aspects of each piece, such as tempo, genre/style, and mood/vibe. The group can offer lighting suggestions based on prior successes; however, they will be relying heavily on the expertise and creativity of the house lighting or technical director to provide the best possible visual experience for the audience, given the equipment available and nature of the event.

Purchaser

date

For Artist

date



PO Box 46309 Los Angeles, CA 90046 | 323-377-2228 phone | jeff@m-pact.com | www.m-pact.com

Performance Rider

This document is an integral part of the Purchaser's contract with the Artist and/or its management. **m-pact** strives to provide the best show possible for every event. This rider enables the group to perform at the highest level for each venue. Please review the rider completely, and contact the appropriate party (see below) or the contracting agency for any questions or concerns.

Contact Info:

Band Manager---Rob Lowe---972.775.3801---robl@castingnewlives.com

Tour Manager (travel / arrival / load-in schedule, etc)---Jeff Smith---323.377.2228---jeff@m-pact.com

Purchaser will provide the following: (check all that apply)

Dressing Room Accommodations

- "Green room" or other secure area that is appropriate for dressing, hanging clothes, warming up, relaxing, and preparing for the performance.
- Artist-only restroom, preferably close to the stage.
- Non-carbonated bottled water. Minimum 12 twelve-ounce bottles per performance.
- Coffee, hot water/tea
- Fruit, crackers, cheese tray, and/or other healthy food for pre- and post-performance snacks.

Meals

- Purchaser will provide the following meals for 7 adults (*circle all that apply*):

(Date) _____ Breakfast / Lunch / Dinner.

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(Date) _____ Breakfast / Lunch / Dinner

(Date) _____ Breakfast / Lunch / Dinner

(Date) _____ Breakfast / Lunch / Dinner

(Date) _____ Breakfast / Lunch / Dinner

The group particularly enjoys local delicacies or restaurants for which your area is well-known. It is strongly preferred that pre-performance meals be catered at the venue.

Overnight Accommodations

- Seven** single non-smoking rooms at a reputable motel/hotel (AAA quality or better) for _____ night(s). Rooms are to be reserved under the name **m-pact** and will be available for check-in on (Date) _____.

Travel

- Air travel requirements: _____
- Ground transportation: _____

SIGNED

Purchaser

date

For Artist

date