



**Please Sign and Return**

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Name Date

**Tour Contacts**

Tour Manager/Company Manager – Liz Shapiro 970-309-9585 [lizshap1@yahoo.com](mailto:lizshap1@yahoo.com)  
Technical Director/Head Rigger – Justin Mathis 919-622-9889 [nexus4peace@gmail.com](mailto:nexus4peace@gmail.com)

**Settlement** can be handled by our Tour Manager during Act 2 unless other arrangements have been made. Please ensure you have copies of all box office reports and house reports available. Merchandise settlement will be after the show.

Rockin’ Road to Dublin has a group of 35 people touring on (2) 45’ buses, (1) 45’ bus with 16’ trailer and (1) 53’ tractor trailer. We will need parking for above mentioned vehicles for entire duration. Please forward parking accommodations and maps for parking promptly.

**Wifi** is required with any login information pertaining to such allowing access and should be forwarded with parking accommodations and maps. Wifi should be available in Production Office, stage, and dressing rooms.

**Load in** – If the loading dock is not at truck height and the loading door is short, the venue must provide a forklift and driver for both load in and load out. The forklift should have 8’ extended forks on it. If you have a stacking motor, we will use it; otherwise we will hang our stacking motor first thing.

**Crew Call**

At least one Technical Director (or equivalent) representing the venue to be on-site at all times for load in, load out and during performance.  
Load in and Load out: This is based on non-union houses where people can jump departments as needed. The load in call is 4 hours, show call is 3 hours, strike is 2 hours.

- 2 Audio
- 2 Carp
- 2 Elect
- 2 Riggers (1 up 1 down)
- 1 Wardrobe
- 4 Loaders – we anticipate these people will move to different departments after load in
- 1 Runner if you don’t have in house laundry

## **Show Call:**

1 elect for follow spot (our Master Electrician runs the other spot and calls cues)  
1 dresser

If you are a union house, please contact our Tour Manager (Liz Shapiro) to discuss house minimums.

Strike call will be 2 hours after show start.

**Our schedule:** Based on a typical size space. Obviously this is open to change.

8:00A	Load-in
12:00P	Lunch
1:00P	Backline setup off stage and sound system calibration
1:30P	Backline to stage
2:00P	Musician load-in
2:30P	Sound check
3:15P	Dancer line-up
3:30P	Lighting Focus
4:00P	Finish with cast, final notes
5:00P	Dinner

## **Production**

### **Audio System**

Rockin' Road to Dublin is entirely self-contained. We have prepared for most situations; however, some extenuating circumstances might arise forcing us to utilize some additional installed house solutions. Occasionally we will need to connect to house audio under balconies, and dressing room and lobby feeds. Termination for these should be made available at FOH position, but accommodations can be made for stage termination.

### **Audio Power**

Audio power should be positioned SL with a minimum of 200 amp Three Phase 120V/208V each leg should meter approximately 120V and must be connected to isolated ground.

### **Lighting**

Rockin' Road to Dublin is mostly self-contained. Lighting power is best situated SR. The production travels with all instrumentation, distribution, and control equipment to complete the over-stage portion of the attached lighting plot. All over-stage lighting instruments and obstructions will be discussed once Rockin' Road has your line set schedule. The VENUE will be expected to provide a minimum 12 Source 4 ERS HPL 750w Lamps with 19 degree lens or as attached lighting plot.

For FOH Positions as follows:

FOH cove, Balcony Rail or Box Booms HL/HR

We will use FOH lighting and will tie into your system with DMX.  
We will need 1 400 amp tie ins for power plus 1 100amp for motors.

### **Rigging**

We will hang 2 motors DS of your proscenium for our speakers. If you don't have points for chain motors DS of the proscenium, let us know as soon as possible. We would also like a CAD or Vectorworks drawing of your building and theatre for room modeling for Soundvision.

Rockin Road to Dublin utilizes 4 Audio Points, 8 Lighting Points, and 1 point for a stacking motor.

Rockin Road to Dublin will utilize house stacking motor if one is available.

### **Followspots**

We will use 2 in house follow spots. We carry color for these spots. Our Master Electrician will run the 2<sup>nd</sup> spot and call the cues.

### **Haze**

We use water based haze during the show.

### **Backstage**

We will need 8 chairs backstage, 2 full length mirrors and 2 6' tables (one of each SL and SR).  
Merch will need 2 8' tables and 2 chairs plus an outlet for power. Merch does not need table cloths.

### **Stage Dimensions**

Proscenium Opening: 46' wide by 30' high

Depth: 35' minimum

We do not need steps into the house.

### **Dressing Rooms**

2 chorus rooms to accommodate 15 people each with showers, counters, sinks, mirrors and chairs.

1 Production Office.

All rooms should have shower facilities. If you do not have on site showers we will need a hotel in walking distance for showers. Please let us know as soon as possible if this is the case.

We also require 40 lbs of ice during the 2<sup>nd</sup> act for ice baths.

**Laundry:**

We need at least 1 washer and dryer onsite. If you do not have a laundry facility, we will need a runner to go to the nearest laundromat.

**Catering:**

We will need a contact for your in-house caterer or list of preferred caterers. We will be feeding the touring crew of 10 lunch and the company of 34 dinner. Lunch is at noon. Dinner is at 5pm and runs till 8pm. For dinner we need both vegetarian and gluten-free options. Please discuss these meals with the Tour Manager. All day beverages and water are needed as well in the Production Office.

**Show Info:**

Lobby may open an hour before the show. House should not open until Production Stage Manager gives the okay, typically a half hour before the show.

Act 1 is 33 minutes. Intermission is 15 minutes. Act 2 is 40 minutes.

We can provide pdf files with program pages (8 total) or we can supply programs.

Late seating is only during applause, not during numbers.

Please contact our Tour Manager (Liz Shapiro) with any questions and concerns. Thanks and we look forward to seeing you soon!

This is our ideal lineset schedule. Our Tour Manager will send you a venue specific lineset schedule as part of the advance.

<b>LINE #</b>	<b>DISTANCE</b>	<b>HSE LS #</b>	<b>HOUSE USE</b>	<b>SHOW HANG</b>	<b>WEIGHT / NOTES</b>
HSE	-1'-6"		Main Teaser		
HSE	-0'-9"		Main Curtain		
1	0'-0"		1st Available Lineset	Black Border	
2	0'-9"			Black Legs	40'-0" Opening
3	1'-6"				
4	2'-9"			<b>1st Truss Cable X-Over</b>	300 lbs
5	3'-6"				
6	4'-3"				
7	5'-0"				
8	5'-9"				
9	6'-6"				
10	7'-3"			Border	
11	8'-0"			Legs	40'-0" Opening
12	8'-9"				
13	9'-6"			<b>2nd Truss Cable X-Over</b>	300 lbs
14	10'-3"				
15	11'-0"				
16	11'-9"				
17	12'-6"				
18	13'-3"				
19	14'-0"			Border	
20	14'-9"			Legs	40'-0" Opening
21	15'-3"				
22	16'-0"				
23	16'-9"				
24	17'-6"				
25	18'-3"			<b>3rd Truss Cable X-Over</b>	250 lbs
26	19'-0"				
27	19'-9"				
28	20'-6"			Border	
29	21'-3"			Legs	40'-0" Opening
30	22'-0"				

31	22'-9"			<b>RRTD Sign</b>	105 lbs
32	23'-6"				
33	24'-3"				
34	23'-0"				
35	23'-9"				
36	24'-6"				
37	25'-3"				
38	26'-0"			<b>4th Truss Cable X-Over</b>	150 lbs
39	26'-9"				
40	27'-6"			Border	
41	28'-3"			Legs	40' Opening (masks Scrim)
42	29'-0"			<b>Black Scrim 45'w x 25'h</b>	15 lbs
43	29'-9"			<b>Painted Drop 50'w x 25'h</b>	75 lbs
44	30'-6"				
45	31'-3"			5th Electric (Hse Pipe)	
46	32'-0"				
47	32'-9"			White Cyclorama	
48	33'-6"			Fullstage Blackout	
49	36'-6"				
50	37'-3"				
	<b>BOLD</b> indicates a company-provided piece. All others to be provided by venue.				

Rockin' Road to Dublin Rigging Plot

