

CONTRACT RIDER

For _____
(date)

This rider regarding **The Second City** (hereafter referred to as Artist) is herein made a part of the attached contract. **Please read carefully prior to signing contract or rider.**

- Presenter agrees to provide the following items and/or services in the manner specified.
- Please distribute a copy of this rider to all staff involved in said technical set up.

REHEARSAL

The performance space must be technically prepared and available exclusively to Artist for a technical check and dress rehearsal for a length of two hours, beginning at least three hours prior to the time of the contracted performance.

All technical set-up must be completed before Artist arrives on site. Sufficient personnel shall be present to assist in the technical check and, if needed, make adjustments. Said personnel must remain present on the premises until the technical rehearsal has been completed.

HOSPITALITY

Dressing Rooms: In addition to the backstage area Presenter shall provide a greenroom and two (2) safe, clean, lockable dressing rooms with bathroom facilities. Presenter agrees to be solely responsible for the security of all items in the dressing room area and shall keep all unauthorized personnel from entering the area. Dressing rooms need to be in immediate vicinity of the stage. **If dressing rooms are not lockable, Presenter must provide a staff member to secure the room(s) whenever Artists are not in them.**

An iron and/or steamer shall be available to the Artists in the dressing room area.

Refreshments: Upon Artist arrival Presenter shall have available in quantity sufficient for eight (8):

- Minimum 24 bottles of water
- Assorted soft drinks (Sprite, Coke, Diet Coke, etc)
- Assorted juices (i.e.: orange, cranberry, apple, etc)
- Assorted energy drinks (Red Bull, Monster, etc)
- Fresh fruit, vegetables
- Fresh coffee with creamer, sweetener, sugar

Presenter to provide a hot meal for eight including vegetarian, vegan and/or gluten-free choice (when requested). Advance this detail with Company Manager.

Lodging: Housing is subject to Artist approval. If applicable, Presenter to provide lodging to include 8 single rooms in a clean, nonsmoking, safe, first-class hotel (NOT motel), ideally within walking distance or a 15-minute drive from the venue. If housing must be remote, please contact Artist Company Manager to determine best location in order to facilitate routing. Per union restrictions, housing shall have doors leading to an inside hallway, rather than directly to the outdoors, unless housing is in a condominium or resort. Advance details with Artist Company Manager. (Hotels that rate 3 stars or better on Hotels.com, TripAdvisor.com, or with triple-AAA are preferred, and we recommend researching your hotel at begbugregistry.com) An additional hotel buyout should be negotiated if Artist approval is not granted within two weeks of travel.

TICKETS

Presenter agrees to make ten (10) complimentary tickets available per show to Artist or its Agency. Our stage manager will provide a list of how the tickets are to be assigned no less than 2 hours prior to the performance. The unused portion may be placed on sale following receipt of that list.

Presenter agrees to give out no more than 2% of the house in complimentary tickets without prior written consent from Artist or Agency.

Presenter will not change ticket prices without prior consent of Agency.

Front of House

Unless otherwise indicated on the face of the contract, the performance consists of two (2) acts, each approximately 45 minutes long, with an intermission. For late seating, please consult our stage manager at the end of tech to determine the best policy.

Content Advisory: Please note that the Second City is known for nearly 60 years of political and social satire, some of it relating to issues and situations more appropriate for an audience aged 17 and older. We would recommend that your marketing of this show include a notification along the lines of "may contain Adult or Mature Content," even if you've requested a profanity-free performance.

Audience Advisory: As our show is audience interactive, you may want to include language in your program and/or venue signage 1) to keep the aisles clear for actor traffic, 2) to encourage audience participation when it is requested by the cast, and 3) to ask that audience suggestions be in line with your house rules.

MISCELLANEOUS

Travel: If providing traveling accommodations, contact Company Manager to confirm details.

Percentage dates: If applicable, Presenter agrees to have on hand at the end of engagement ticket manifest, unsold tickets and receipts for expenses for verification by Artist representative. In percentage situations when seating is more than 500 per night or over run of show, Presenter will supply to representative a detailed list of expenses, copies of receipts for expenses, and a copy of the ticket manifest within one week of the completion of engagement.

Merchandise: Our company does not travel with or sell merchandise.

CODE OF CONDUCT

Harassment of any kind, including sexual harassment, is prohibited and will not be tolerated. The Second City will not tolerate harassment of any kind by anyone, including client employees, vendors, co-workers, visitors or guests of the Second City.

TECH

Stage

A stage of at least eighteen feet (18') in width, by sixteen feet (16') in depth by two feet (2') high. Steps/stairs stage right & stage left are required to enter and exit stage from backstage left and right. **Steps/stairs must also be provided from the stage to the house in order to ensure ease of travel for audience members to the stage as needed.**

Piano

A piano, downstage left, tuned to A-440 pitch and miked. If the piano is raised for transport, an adjustable bench should be provided. Piano may be moved slightly during rehearsal. May substitute with an 88-key weighted keyboard with a sustain pedal. (If keyboard, see Note d. under "Sound" below regarding Direct Input.)

Sound

A professional quality sound amplification system that is adequate for a theatrical performance for the size of your space. Sound equipment should be prepared and available before rehearsals commence. We will defer to your sound technician's opinion on which of the amplification options will result in our show best being heard by your audience.

- a. Entire stage should be amplified. We request one of the following:
 - i. Floor microphones that do not impede the audience view. **Microphones on straight stands are not acceptable.** We recommend hypercardoid floor mounted microphones (example: Crown PCC160) OR pressure zone microphones (example: Shure MX393/O Microflex Boundary Microphone). If available, hanging microphones will work well.
 - ii. SIX (6) wireless lavalier body microphones (example: Sennheiser EW112-G@ -or- Shure PGX14/93) **OR** over-the-ear mics (example: Countryman Isomax E6) to avoid inadequate sound coverage. (Please see note in b. regarding handhelds if this option is used.)
- b. TWO (2) microphones on straight stands placed backstage left and right with enough cable to move the stands downstage center plus an additional six feet. When possible, wireless handheld microphones are preferred (example: Shure SLX24/SM58). **If the cast will be wearing wireless mics, two wireless handhelds will be required for audience participation needs.**
- c. A single microphone to amplify the piano.
- d. ONE (1) **Stereo Direct Input-Box** (or TWO (2) single-channel DI boxes) by the piano for our mixer to be patched directly into the house system (All of the piano player's equipment and the show's sound cues will run thru our mixer). **NOTE:** An additional DI Input will be required for your keyboard, if being used.
- e. A standard power strip by the piano. (Additionally, a small table is required for the Musical Director's equipment, large enough to fit a laptop & mixer—unless these can be safely placed atop the piano.)

f. A monitor must be provided on stage left and stage right to enable actors to hear each other during the performance. Another monitor must be provided onstage for the Music Director located downstage left and preferably on a separate mix.

g. In the event that the venue does not have an adequate house speaker system that can provide loud and clear amplification, alternate speakers must be provided in order to ensure that the entire audience is capable of hearing the performance well.

Lighting

Unless the Presenter is in an IATSE house, the Artist's Stage Manager will run the light board for the duration of the show. All lighting should be focused as downstage as possible. Six (6) submasters should be programmed exactly as follows and prepared and available before rehearsals commence:

- a. A full neutral, or no color front wash of the entire stage (white or light amber R03 or R33)
- b. A full blue wash of the entire stage - moderate to low density (R81 for example)
- c. A full red wash of the entire stage - moderate to low density (R26 for example)
- d. A stage right area* - neutral or non color
- e. A stage center area* - neutral or non color
- f. A stage left area* - neutral or non color
- g. When available; a stage left, center, and stage right, sharply focused, no color tight front special.

**The areas should be front light – down light may be used to supplement the areas. Down or back light for the no color areas and wash is not acceptable. The instruments used for the three areas can be cross-patched to supplement the full neutral wash, if instrument inventory is low. The system must allow at least the following:*

- a. The ability to illuminate the entire stage
- b. The ability to darken the house (seating area) to full black
- c. The ability to produce slow fades and rapid blackouts

In venues that utilize lighting trees, trusses, or rigging systems; in order to provide adequate coverage these systems must shoot from no more than a 45 degree angle.

Booth: House lights, stage lights, and sound should all be controlled from one location, by Artist Stage Manager on site. If this is not possible adequate personnel and communications must be provided (i.e.: clear-com). This location must have a direct sight line to the stage as well as the ability to hear the sound mix. We require a "god" mic located by the lighting console for our stage manager to communicate with the cast during the technical rehearsal.

Crossover: Actors must be able to quickly cross from stage left to stage right without being seen by the audience. The width of the crossover should be at least five feet (5') and run the length of the stage. Ample running light must be provided through out the backstage crossover, and wing area.

Wing Area: Facilities that do not have a standard theatrical setting are required to provide curtains offstage left and right in order for the actors to enter and exit the stage without being visible to the audience. Wing areas should be large enough for six actors to make costume changes and store props.

Backstage: The backstage area should provide the following: two six foot (6') tables for prop storage (placed in the wings with adequate lighting), one coat rack with hangers, two full length mirrors, (placed backstage right and backstage left) and adequate running lights for the actors to move safely backstage during blackouts. Any obstacles and potential dangers should be removed from the backstage and wing areas prior to our technical rehearsal. Any cable runs should be carpeted over and taped down.

Chairs: Six (6) identical, lightweight chairs without arms in good condition, preferably Bentwood or some other lightweight construction, for use on-stage. Folding chairs are not acceptable. These chairs should be placed onstage at time of set rehearsal.

Presenter agrees to contact Agency regarding any difficulties in meeting contract or rider requirements.

Presenter _____

Date _____

For contract information, please contact:

ECE Touring

(t) 800-277-6874 (f) 804-353-3407

<http://www.ecetouring.com/>

For technical assistance, interviews, travel and accommodations contact:

Joe Ruffner, Producer, The Second City Touring Companies

(t) 312 664 4032 jruffner@secondcity.com www.secondcity.com