



PRESENTER/PURCHASER AGREES TO FURNISH THE FOLLOWING AT OWN EXPENSE:

**STAGE REQUIREMENTS:**

- Presenter agrees to provide the Presidio Brass a standard concert set-up. Stage should be cleared and swept of debris prior to arrival of artists and should have an area of at least 30' by 20' (other arrangements can be made with advanced notice).

**EQUIPMENT REQUIREMENTS:**

- Five (5) adult-sized, armless, straight-backed, non-folding chairs. Six (6) sturdy, non-collapsible black Manhassat-style music stands.
- Grand Piano, any size (not an upright) tuned the day of the performance,
- Five (5) acoustical shell partitions (Wenger, etc.) will be used, if available.
- Stagehands according to local requirements to include one (1) or two (2) people, on hand for rehearsal and performance, to operate sound and lights and generally assist backstage.

**FOR ENHANCED PRESENTATIONS:**

- If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate.
- If a Grand curtain exists, the curtain should be "open" as the house is open. In some instances, if a cyclorama exists, a deep blue with some "breakups" on it, might be appropriate, but please check with Presidio Brass.

NOTE: Please check with members of Presidio Brass Representative before opening the "grand" curtain at show time.

**AUDIO REQUIREMENTS:**

- Presidio Brass will use "Venue" audio system' which should include appropriate and professional audio console' power amps' equalizers for venue dimensions. Two(2) speaking microphones on stands – one on each side of the stage.
- Two condenser microphones on the piano – one for high register and one placed at low register. Two front monitors with piano mix only.
- The Presidio Brass will provide an audio CD with Presidio Brass recordings to be played prior to and after the performance and during the intermission.

**VIDEO REQUIREMENTS (OPTIONAL):**

- **Projection Screen:** A video screen or light colored cyclorama (cyc) that images can be projected onto. . Where possible, the screen should be hung or free standing upstage of the piano. Please discuss placement of the video screen upon initial contact.
- Video screen must be large enough to be visible for the entire audience.
- **Projector:** Presidio Brass will use the venue's projector. Projector must be an appropriate number of lumens for the size and distance of the screen. Projector can be placed on the stage behind the piano, overhead or rear projected. NOTE: A VGA connection to the projector must be available onstage next to the piano where ARTIST will connect a laptop containing the video source material. A power strip for the laptop is also required at this location.

**LIGHTING REQUIREMENTS:**

- Good concert lighting is required. Usually a general stage wash with overhead and "front of house" electric suffices.
- FOR ENHANCED PRESENTATIONS Lighting should be capable of dimming creating a more dramatic presentation. During slower dramatic numbers, the lighting should be reduced.

## **CREW REQUIREMENTS:**

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

## **REHEARSAL REQUIREMENTS:**

- Auditorium should be available for rehearsal on the evening before the performance and for approximately two hours on the day of performance.

## **ENCORE REQUIREMENTS:**

- Typically the Presidio Brass will perform an encore piece after the completion of the performance. House lights should not be turned on nor post-concert music played over the house speakers until after the encore has been completed.

## **DRESSING ROOM REQUIREMENTS:**

- Two (2) private dressing rooms to accommodate 2 to 3 males in each room on the same floor and with easy access to the stage. Dressing rooms to be furnished with:
  - Chair
  - Table
  - Mirror
  - clothes rack with adequate hangers
  - and wastebasket.
- The dressing room should have access to a private bathroom with hot and cold running water' adequately supplied with fresh soap, clean towels, tissue and paper towels.

## **MERCHANDISE:**

- Presidio Brass has CD merchandise for sale. No volunteers are needed for merchandise sale.

## **RECEPTIONS:**

- Presidio Brass members will be happy to attend receptions. However, due to the rigorous tour schedule, sometimes they may not be available. Before attending a reception, the musicians may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the Presidio Brass representative.
- Presidio Brass members are always available to greet patrons in the lobby after the concert.

## **PARKING:**

The ensemble travels by van and will need parking space near the stage entrance of the hall. Written directions to the concert location are requested by the artists **four (4) weeks in advance** of the concert date.

## **CONTACT:**

- Please provide the name and phone number for the technical staff at the venue in addition to driving directions from the airport and hotel.

# [Hospitality Rider](#)

## **LODGING:**

Presenter to provide five rooms, (number of nights as needed for event) at the following or equivalent:

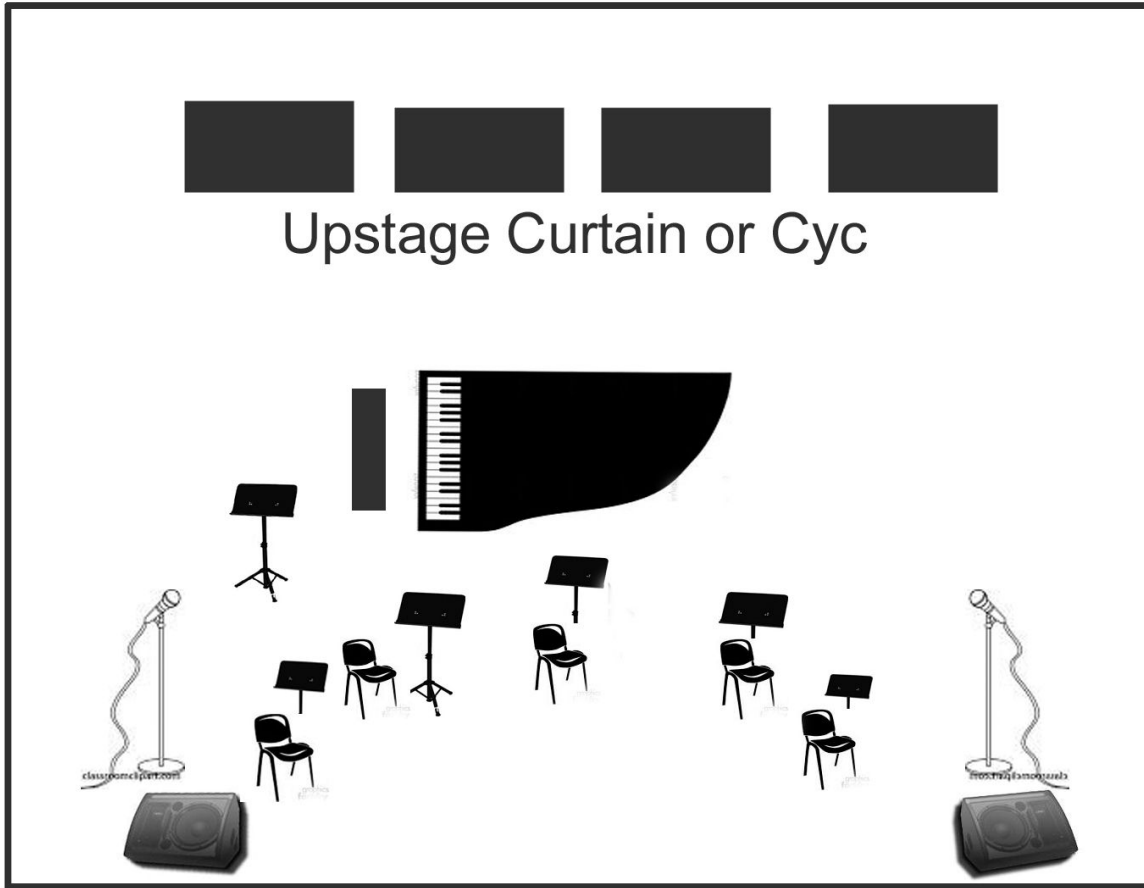
Holiday Inn Express, Comfort Inn, La Quinta, Courtyard by Marriott. No home stays. While hospitality is appreciated, home stays are not as restful and conducive for the Presidio Brass members to doing a great job at the theater as a quiet hotel room is. Free wireless internet, complimentary breakfast, and laundry facilities are greatly appreciated.

## **MEAL:**

Presenter to provide at least ten (10) bottles (no cups, please) of non-carbonated water (Poland Spring, etc.), a platter of fresh fruit, vegetables and small snacks (assorted nuts and deli meats including turkey and roast beef).

If possible, a hot meal approximately 90 minutes before show time would be greatly appreciated.

# Presidio Brass Stage Plot



Audience