

The Second City®



The Second City's overall slate of educational programs is based on the idea that Improvisation in all forms can improve your life by encouraging teamwork and collaboration, building confidence, tying success to a model of listening and support of others, and creating a safe space to take a risk and encourage creativity.

Workshops in conjunction with a Touring Company performance can help you reach residents in your community, such as Youth & Teen Students (age 8 & up), Corporate Clients and Sponsors, Board Members, College Students, Teachers & Educators and Professional Actors.

LEVEL 1 WORKSHOPS

\$1500+T/H (\$500 w/ show)

IMPROV 101 The Second City's Improv for Beginners focuses on teaching the building blocks of improvisation to adults with little to no experience as they have a great time learning and playing with our touring company members. *A two-hour workshop for up to 15 students.*

ADVANCED IMPROV This class is perfect for college level improvisers or actors who want to use improvisational techniques to support their text work. The Second City's Improv for Actors (or Intermediate level) focuses on teaching students scenic improvisation with an emphasis on connection and relationship. *The maximum amount of students is 15. This workshop is two hours long.*

LEVEL 2 WORKSHOPS

\$2000+T/H (\$750 w/ show)

EMPLOYED: Using Improv Skills in Job Interviews Work with Second City performers to learn tools of improvisation that will put you ahead of the competition on your next interview. Gain confidence while you learn tactics to manage nervousness, network like a pro, and keep your sense of humor in the face of the unexpected. This 90-minute, highly interactive workshop will give you tools you can use right away to make the most of every employment opportunity. *The maximum amount of students is 50. Two hours.*

INTRO TO WRITING Learn how to "write" like an improviser. Brainstorm ideas, create rich environment, craft dialogue that works, and build sharp storylines based on the five-point story structure. This course explores common comedic formulas while providing a foundation for the Second City approach to creating quickly, crafting relatable characters and bringing a 'yes and' mindset to the writing process. This course will have you generating material from day one, so bring your notebook and get ready to write. *The maximum amount of students is 20. Two hours. Three-hour version available for \$2500/\$1000 w/ show.*

MUSICAL IMPROV Improve your musicianship and apply your existing improv skills to this heightened genre through short form musical games and techniques. *The maximum amount of students is 15. This workshop is two hours long.*

AUDITIONING WITH IMPROV Getting ready for your next audition? The Second City's Audition Workshop prepares performers for auditions of all types. Attendees acquire skills through mock auditions and performance exercises based in The Second City tradition of improv and sketch comedy. Our skilled instructors help student understand what to expect, how to connect with a partner, and the best approaches to tackling a cold reading. *The maximum amount of students is 20. This workshop is two hours long.*

LEVEL 3 WORKSHOPS

\$2500+T/H (\$1000 w/ show)

CHARACTER BUILDING Building on previous experience, this level is laying the groundwork for the Second City style of scenic improvisation: Creating relatable characters in believable situations. Skills include: How to create environment, how to use details to inform choices, and learning to improvise off of a premise. You'll have an emphasis on creating characters based on self. *Max 20 students. 2 hours.*

HUMOR DOESN'T RETIRE: Improv for Seniors Learn the basics of improv in a comfortable environment to create scenes and games. *The maximum amount of students is 15. This workshop can run 90 minutes to two hours.*

GETTING TO YES, AND: Practices to Make Your Team More Creative Improvisation creates an experiential, immersive laboratory to learn and practice these critical skills. Our workshops expand team capacity for cooperation and build openness to new ideas. From improving active listening to raising confidence in solving challenges, join with us to create leaders and teams that will flourish in today's school and work environments. *The maximum amount of students is 20. Two hours.*

LEVEL 4 WORKSHOPS**\$3000+T/H (\$1500 w/ show*)**

IMPROV FOR LITERACY SKILLS This 3-hour workshop teaches simple classroom exercises designed to build literacy skills such as inference and sequencing, as well as expanding vocabulary. *Maximum 20 students. Three hours.*

IMPROV FOR CREATIVE PEDAGOGY This 3-hour professional development workshop for educators explores the fundamentals of improvisation through active participation in improv exercises and discover the principal concepts of improvisational learning and its integration into the curriculum of any subject area. All participants receive a copy of The Second City Improvisation for Creative Pedagogy Resource Guide. *The Second City is an approved professional development provider with the Illinois State Board of Education. CPDU credit is available for our workshops (3 CPDUs). Maximum 20 students. Three hours.*

IMPROV FOR EDUCATORS This interactive workshop offers educators an introduction to the principles of improvisation as well as offering a variety of methods for integrating improvisational exercises in the classroom across curriculum. *Maximum 20 students. Three hours.*

SKETCH WRITING FOR TEENS - Learn the basics of sketch comedy scenes, the building block of any Second City show. Study classic Second City scenes, use improvisation to develop scenes, and write original sketches. *Maximum 15 students. Two hours.*

LEVEL 5 WORKSHOPS**\$4000+T/H (\$2500 w/ show*)**

IMPROV FOR ANXIETY This workshop is designed to help people with mild to moderate social anxiety and/or fear of public speaking manage their symptoms and reduce avoidance behaviors in social, work/school and family settings. The workshop provides an interactive opportunity to learn skills derived from improvisation as part of recovery, while also identifying “unhelpful thinking styles” that can aid and abet the discomfort and avoidance behaviors associated with anxious feelings. Participants will have the opportunity to explore these things in a safe and supportive environment with the help of a Second City instructor and licensed clinician. *This class requires a minimum of 8 participants, and a maximum of 16.*

IMPROV FOR STUDENTS ON THE AUTISM SPECTRUM This is a class in improvisation for teens & adults with Autism Spectrum Disorder. Classes will focus on ensemble and team building to help with the exploration of different relationships and social cues. Improvisational games used in this class will teach the students skills such as accessing emotions and storytelling. This will be done in a safe and fun setting where the students can explore and challenge themselves. Improvisation is a great tool to work through many types of barriers which stand in the way of creativity and socialization. *This class requires a minimum of 6 participants, and a maximum of 12.*

IMPROV FOR CLINICIANS Led by a licensed therapist trained in improvisation, this workshop engages mental health clinicians in exercises that highlight improvisation skills that perfectly translate into creating a supportive, creative, open minded approach to therapy. This workshop focuses on patience, non-judgment, active listening, self-awareness, collaboration with clients, and adapting in the moment. *This class requires a minimum of 8 participants.*

KEYNOTES**See pricing below.**

IMPROV LECTURE/DEMO You can learn the secrets of Second City Comedy by joining in on the games or just watch and learn! The Second City's Lecture/Demonstration workshop introduces the essential elements of Second City style scenic improvisation through a combination of lecture and audience participation. *Ideal for 50 to 80 students. This workshop is 1-1/2 hours long. \$2000 + T/H (\$750 w/ show)*

DIVERSITY KEYNOTE & WORKSHOP: How to Deepen Your Reach & Connectivity (featuring Dionna Griffin-Irons) For 23+ years, Second City has been steadfast in its commitment to diversity and inclusion by adopting a grassroots model to increase multicultural representation on its stages and within communities to deepen its comedy influence and maximize growth potential. Learn behind the scenes strategies and innovative ideas on how Second City improved its brand perception from a “whites only institution,” opened its doors to increase access to new buyers, broadened its appeal to attract some of the country's hottest diverse talent in comedy today. Facilitated by Director of Diversity and Inclusion Dionna Griffin-Irons, attendees will hear an empowering keynote and participate in improv strategies that address how to Create a year long engagement strategy to reach new demographics, Break down cultural barriers among students, faculty and groups, Increase connectivity by building trust, inclusion and transparency within the institution, Promote morale and inclusion at every level within the company with one simple action, and Identify the key talent factor that all employees possess to promote inclusion and diversity awareness daily/weekly/ monthly. **\$7500 + T/H (\$3500 w/ show*)**

THE YES, AND KEYNOTE: Improvisation for Creativity and Innovation (featuring Kelly Leonard) For over two decades, Kelly Leonard has worked with the comedy world's biggest stars (Tina Fey, Stephen Colbert, Seth Meyers, Amy Poehler) while also fostering collaborations between businesses & individuals that have resulted in some highly unlikely & successful ventures. His book, **Yes, And: Lessons from The Second City**, appeared on the *Washington Post* Bestseller List & has received acclaim for its mix of storytelling & advice for would be innovators. Looking at The Second City's core improvisational methodology, Leonard shows that great leaders, great salespeople & great ideas all spring from a set of creative practices that require individuals to be better listeners, to cede control in order to facilitate control, & to use failures quickly & with purpose. In the “Yes, And” Keynote, Kelly shares a practical guide to innovation - with stories, exercises & practices that promote ways we can use our full creative selves to excel in the workplace. **\$12000 (\$5000 w/ show*)**

For more information, please contact ECE Touring / 800-277-2874 / ecetouring.com***These workshops may require additional travel.**